

APPLICATION FORM

1. Markmaking to Printmaking with Michel Tuffery

- ☐ 2 Day - \$150
(plus \$35 material costs)

2. Creative Non-Fiction with Jillian Sullivan

- ☐ 2 Day - \$150

3. Drawing from Nature with Robyn Bardas

- ☐ 2 Day - \$150

4. Mixed Media Field Book with Lynn Taylor

- ☐ 2 Day - \$150
(plus \$35 material costs)

Total Enclosed \$

Name:

Address:

Email:

Phone:

Payment Instructions:

Please make a cheque payable and send to;
Stewart Island Promotion Association
Bank Deposits to: 03-1355-0518583-00
Particulars: Art School and course number (1, 2, 3 or 4)
Reference: Your Name

Workshop numbers are limited depending on the class. Participants will be allocated to each workshop on a first in, first serve basis. You must return your **fully completed application form and payment** in order to secure your spot. If your first choice of course is full, you will be offered the chance to enroll in another course or a refund.

The organisers reserve the right to postpone or cancel any workshop due to insufficient numbers. A refund will be given if this eventuates. If you cancel before 1st May 2018 then a refund will be given less an admin fee of \$20. Cancellations after this date will not receive a refund. The location of the classes will be notified upon confirmation of registration.

Tea & Coffee is provided at all workshops, participants are to provide their own lunch. It is recommended you bring sturdy footwear and warm clothing, (including an old shirt for working in) as Island weather is changeable.

A full description of the workshop and required materials is available upon registration.

Travel and Accommodation
providers can be found at
www.stewartisland.co.nz



Simply inspiring

Island Inspirations

Rakiura Art Programme

Stewart Island 26th—27th May 2018

Organised By:

Stewart Island Promotion Association

PO Box 90,
Stewart Island 9846

Email: visitus@stewartisland.co.nz

Tear here and send or scan and email

Creative Non-Fiction

with **Jillian Sullivan**

Sat 26th & Sun 27th May



To write creative non-fiction is to write knowing your own voice and where you stand. It's telling the truth you want to tell - or understand - with clarity and compassion. It's using story, with all its attributes of character, dialogue and detail, to illuminate and transform fact. In this workshop we'll bring the techniques of fiction to facts, and use sensory detail and the richness of the subconscious mind to evoke authentic worlds.

Jillian Sullivan

Jillian Sullivan lives in the Ida Valley, Central Otago. Last year she received the NZSA Beatson Fellowship to write about place. Her published books include creative non-fiction, novels, short story collections and poetry. She teaches writing in New Zealand and America. Her awards include the Highlights Fiction Award in America, and the Kathleen Grattan Prize for poetry. Her latest book is the memoir *A Way Home*, on building her strawbale home.

Mixed Media Field Book

with **Lynn Taylor**

Sat 26th & Sun 27th May



Use printmaking to record your explorations, discoveries, imaginings and interpretations of Rakiura Stewart Island into a tactile book reminiscent of early surveyor's field books. You will be part cartographer, part historian, part artist while using map and photo resources from the Rakiura Museum archive combined with found materials and, of course, the experience of being on the Island. Mixed media printmaking approaches include mono printing (with and without a press), solar plate relief printing and eco dyeing with rust and plant materials. This course is suitable for beginners through to experienced printmakers. The size of our pages will be A5 cut lengthwise, so 74 x 210mm.

Lynn Taylor is a practising artist from Dunedin with an abundance of teaching experience and an infectious enthusiasm. Lynn combines multiple printmaking techniques in her works building up enticing textural compositions. She has taught several workshops on Stewart Island over the past few years with rave reviews.

Markmaking to Printmaking

with **Michel Tuffery**

Sat 26th & Sun 27th May



During this two day printmaking workshop, Michel Tuffery will take you through the processes and techniques of traditional woodblock printmaking. Designed for participants to develop confidence and experiment with their own mark making, Tuffery encourages you to bring along any drawing concepts and images or he'll guide you through generating some new ideas. Processes covered will include drawing and composition, chisel relief printing techniques, ink application, press, registration with primary outcomes focussed on creating a finished range of A3 finished print works.

Michel Tuffery is an award winning printmaker from Wellington. His heritage is Samoan, Rarotongan (Cook Islands) and Ma'ohi Tahitian. He exceeds the boundaries of contemporary media, collaborating on installation and performance artworks that traverse cultural boundaries and defy concrete categorisation. His woodcuts, lithographs, drawings, paintings on tapa cloth and canvas, sculpture, performances and emblematic carvings are the artistic offerings of a keen historian and active participator in contemporary culture.

Drawing from Nature

with **Robyn Bardas**

Sat 26th & Sun 27th May



"If you can write, I can teach you to draw" Robyn guarantees. Robyn's classes are fun, challenging and structured. Learning to see: the artist's eye, framing a view, contour line, right side of the brain thinking and feeding the white wolf, negative space, emphasis and focus, shading, shadow and leaving gaps.

For those who already have some drawing skills and experience, this class is a perfect extension to add more technical mastery to your tool-box, and benefit from a trained eye.

Robyn Bardas is a painter living in Wanaka. Her works are set in local landscape, and evoke a sense of movement and stillness, spirit and loss. She is an enthusiastic and skilled drawing teacher and has taught all levels of drawing and life drawing for 30 years with excellent results.

Social Wrap up Session and
Show and Tell

Sun 27th May @ 6:30pm @

the Community Centre

A pot-luck finger food dinner for tutors and participants to get together and share their work, experiences and knowledge. Please bring examples of your work from the course to share.

